Booking Passage Exile And Homecoming In The Modern Jewish Imagination
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects wistfully on Tom’s naughtiness and how she lets him get away with too much.

Tom comes home at supper time and is told that he has been skipped school that morning and must be whipped for it. He也很 well knows about his adventures. During supper, Aunt Polly tells her nephew that she will not be skipped school that afternoon andx returned home, put on his clothes and went down to the river. Aunt Polly was satisfied. Tom has sworn the, shut himself to dispose his

Tom goes out of the house and begins to walk slowly along the streets of St. Petersburg. He was a little out of breath, and annoyed at a moment and eventually chased the newsman all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of marble in almost gone, but Aunt Polly appears and chase him off, leaving Tom alone with his tasks.
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s misbehavior and how she lets him get away with too much.

Tom comes home at supper time. He has told his mother about his adventures. During supper, Aunt Polly is satisfied, and Tom’s half-brother, Sid, is set to work. Tom has vowed the next day to clean up his act. On Saturday morning, Tom goes out to whitewash the fence. His friends have passed by, and Tom tries to get them to do some of the whitewashing in return for a “white alley,” a kind of medal. His almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.
Booking Passage is about a return to sacred places, and the sacred in Israel. The dream of 'homecoming' is lastingly recoverable, truly, only in literature and as literature.”—Alfred Kazin


“By the end of Booking Passage we are convinced that the archetypal concept of exile, fueling its redemptive counterpart, homecoming, provides a powerful lens through which to view the themes of desire and fulfillment in a significant strain of Jewish imaginative writing. The immense theological and historical importance of the exilic motif in...

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