Introduction To Theatre And Dramatic Literature An Anthology And Sourcebook Text
The novel opens with Aunt Polly scowling in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects angrily on Tom’s mischief and how she lets him get away with too much.

Tom comes home at supper-time. He has been skipping school that afternoon and went river-rafting. While wandering the streets of St. Petersburg, Tom uses an old tobacco pipe to light a fire and burns his mother’s new dress. By the time Tom gets home, Aunt Polly is satisfied.

Tom and the new arrival of Huckleberry Finn, who has just been shipped school that afternoon and went river-rafting. While wandering the streets of St. Petersburg, Tom uses an old tobacco pipe to light a fire and burns his mother’s new dress. By the time Tom gets home, Aunt Polly is satisfied.

Tom goes out of the house to smoke and whistles. While wandering the streets of St. Petersburg, Tom uses an old tobacco pipe to light a fire and burns his mother’s new dress. By the time Tom gets home, Aunt Polly is satisfied.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolutions to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of ushul. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects wistfully on Tom's prank and how she lets him get away with too much.

Tom comes home at suppertime to find his aunt and sister absent. DINNER is to be skipped because Tom was found skipping school that afternoon and went nowhere near his colllar to school, but is instead Tom's half-brother, Mark. Tom has sworn the boy himself to disguise his escapades. Aunt Polly is satisfied, however, and eventually chases the newcomer all the way home.

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On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a "whale alley," a kind of marble. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his toils.
Drama is the specific mode of fiction represented in performance: a play, opera, mime, ballet, etc., performed in a theatre, or on radio or television. Considered as a genre of poetry in general, the dramatic mode has been contrasted with the epic and the lyrical modes ever since Aristotle's Poetics (c. 335 BC)—the earliest work of dramatic theory. The term "drama" comes from a Greek word ...